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CALL FOR PARTICIPATION TO A JOINT WORKSHOP FOR GRADUATE STUDENTS IN TOKYO*

CHALLENGING THE URBAN FABRIC. Rethinking urban interfaces in Tokyo

Info: dad.polito.it, dist.polito.it Email: tokyo.jointworkshop@polito.it Deadline for application: 26.04.2018

The Joint Workshop is promoted by the Politecnico di Torino (DAD and DIST departments), the Faculty of Engineering and Design of the Hosei University (Japan), and SCI-Arc, the Southern California Institute of Architecture (US).

* Travel and accommodation costs related to the participation of 6 selected students to the Joint Workshop in Japan (16-20.07.2018) will be fully covered by Politecnico di Torino. Meals are not included.

Polito Coordinators: Prof. Claudia Cassatella, Prof. Paolo Mellano, Prof. Nicola Russi, Prof. Marco Santangelo, Prof. Mauro Volpiano.



POLITECNICO **DI TORINO**



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THE JOINT WORKSHOP: "CHALLENING THE URBAN FABRIC. RETHINKING INTERFACES IN TOKYO"

ICHIGAYA, TOKYO

The Joint Workshop will be a full immersion in the Japanese reality and an intensive learning experience.

Activities will start on the 16th of July, 2018 (students will arrive in Tokyo at least the day before). The wrap-up will be on the 20th of July and students will leave for Italy in the following days.

The Japanese partner, the Faculty of Engineering and Design of the Hosei University in Tokyo, will host our learning activities and co-organize site visit and meetings with relevant stakeholders. The Hosei University is located in Ichigaya, to the east of the Imperial Palace and west of Shinjuku.

Our main partners from Hosei University and SCI-Arc are: prof. Makoto Shin Watanabe and prof. John Bohn.

TOPIC OF THE JOINT WORKSHOP

The Joint Workshop will focus on the case of Ueno Park, a complex area within the central core of one of the biggest metropolitan areas in the world. Hosei University, SCI-Arc and Politecnico di Torino will share expertise in applied research in the field of urban design, transformation, and planning and will test methods and tools to rethink the relationship of the park area with the surrounding neighbourhoods. The park is in a well-known part of Tokyo, which hosts a multiplicity of functions and buildings, among which: the city zoo, some of the most visited museums in Tokyo, large green spaces (one of the Sakura spot in the city), and a large pond (partly within the zoo area). Along the park there are also two stations: Ueno metro station (one of the city hotspots) and the Keisei train line station where trains to and from Narita airport arrive and depart. Close to Ueno park and stations there are some interesting areas too: commercial areas (among which the Ameyoko Fish Market and Yanaka Ginza), the University of Tokyo main campus, the Nezu Shrine, multiple other temples and shrine, etc. The aim of this Joint Workshop is thus to face and answer to challenging questions:

- How to reconnect the park, with its multiplicity of functions, to the surrounding areas?
- Which urban design solutions can be foreseen?

Specific attention will be given to potential benefits that may be generated by the innovative understanding of the park-city interface, approaching the latter through a number of disciplinary lenses: from architectural and urban design to landscape and spatial planning, from urban geography to history of architecture.





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LANGUAGE

The Joint Workshop will be exclusively held in English and students will have to prove their knowledge of the language during the interview. Moreover, they could hold one of the following certificates of English language knowledge:

- IELTS with a minimum score of 5.0;
- One of the one of the language certificates recognized equivalent to IELTS 5.0 by the Foreign Languages Centre and detained in the table published at the webpage: https://didattica.polito.it/cla/en/certificates/ or a declaration of having a Ba. and/or M.Sc. degree issued by a University in which courses are taught in English, i.e. "The medium of instruction was English".

Certificates not included in the list above will not be accepted.

REQUIREMENTS

Eligible students have to be enrolled in the second year (exceptionally in the first) of the following Master of Sciences:

- Architettura, Costruzione e Città (Architecture, Construction and the City);
- Architettura per il Progetto Sostenibile (Architecture for the Sustainable Design);
- Architettura per il Restauro e la Conservazione del Patrimonio;
- Pianificazione Territoriale, Urbanistica e Paesaggistico-Ambientale (Territorial, Urban, Environmental and Landscape Planning).

Four (4) out of six (6) positions will be reserved to students of one of the MSc in Architecture. The other 2 will be reserved to students of the MSc in Territorial, Urban, Environmental and Landscape Planning.

FEES AND OBLIGATIONS

The programme does not require any payment of fees.

Participants are required to work with their own laptop (including relevant softwares).

Joint Workshop costs for travel and accommodation of 6 selected students will be covered by the organisation.

Workshop costs include:

- 5-day intensive Joint Workshop in Tokyo, plus lectures, seminars, and Studio Work (approx. 75 hours, considering the post-workshop activities for the exhibition and possible publication of the results);
- Politecnico di Torino + Hosei University + SCI-Arc tutoring during the whole academic activity of the Joint Workshop;
- Insurance coverage for accidents occurring on the university premises.





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Visa fees (if needed), meals and public transport in Tokyo and any other cost not specifically mentioned above are not included.

APPLICATION AND DEADLINES

To apply, send to the organisation (tokyo.jointworkshop@polito.it), by the deadline, an email in which you will write your full name, the Master of Science you are attending, and your intention to participate in the Joint Workshop.

To your email the following documents have to be attached, in pdf format:

- A photocopy of your Passport (the page with picture, personal info and expiry date);
- A Motivation letter (max 2 pages) written in English;
- Your Curriculum Vitae and/or portfolio (English version).

The application must be submitted by April 26th, 2018. Further steps are detailed in the General Timeline, see below.

Selection criteria

Candidates will be assessed on the basis of their motivations, preparation, competences and expertise and their research skills, inferable from the documents sent to the application and from the interview.

A Commission, composed by the Polito coordinators of the Joint Workshop, will assess the candidates.

The Commission can allocate to each candidate at maximum 100 points in total, divided as follow:

- Career: maximum 30 points;
- Candidate's Motivation Letter, maximum 20 points;
- Curriculum and/or portfolio, maximum 10 points;
- Interview: maximum 40 points.

Only candidates that will totalize at least 42 points (considering Career, Motivation Letter and Curriculum and/or portfolio) shall be admitted to the interview.

The list of candidates admitted to the interview will be posted on the Entrances of the DAD and DIST departments (Castello del Valentino) in the late morning of Monday, the 30th of April. Interviews will be held on the following Wednesday (May, the 2nd). An email will also be sent to selected candidates.

The interview aims at assessing the candidate scientific and cultural interests and whether they are equipped with the basic academic competences required to attend and to carry out the activities related to the Joint Workshop.

Candidates shall all come for the interview taking with them a valid identification document. The absence of the candidate to the interview shall lead to the exclusion from the competition.

Only candidates who totalized a minimum score of 70/100 shall be considered eligible for the programme.



List of participants

The list will be posted at the Entrances of the DAD and DIST departments (Castello del Valentino) in the same day of the interviews. An email will also be sent to selected candidates. The list will be composed of 6 participants (fully funded for their participation to the Joint Workshop) + 2 eligible participants but without allocated funds.

The 6 participant students shall send an email to < tokyo.jointworkshop@polito.it >, to communicate the acceptance of their position and related funds, no later than the 4th of May.

Eligible students without allocated funds will communicate in due time (i.e. by the π^{th} of May) if they intend to take part to the Joint Workshop, with their own funds.

In case one of the 6 funded students cancels his/her participation in time, the first eligible student without allocated funds will take his/her place and thus use the available funds.

Credits

Students that will take part to the workshop activities (in Torino and in Tokyo; before, during and after the Joint Workshop in Japan) will receive <u>3</u> ECTS upon successful completion of the final work.

CONDITIO SINE QUA NON

A minimum of four (4) participants is required in order to activate the programme.







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GENERAL TIMELINE

WHEN*	WHAT
16 April 2018	Launch of the Call for Participation
26 April	Deadline for students' application
30 April	List of candidates admitted to the interview
02 May	Interviews with selected candidates
02 May	Publication of the results
JW – Preparation meetings	
May (tbd)	Introducing the Joint Workshop's themes and challenges (Coordinators)
June (tbd)	Meeting to prepare the departure and the JW related activities
Joint Workshop in Tokyo	
14 July	Students arriving in Tokyo (leaving on the 13)
15 July	Exploring Tokyo
16-20 July	Workshop activities
20 July	Workshop's results presentation
After the 20 th of July	Students leaving Tokyo
General Results and Outcomes	
September	Presentation and exhibition of the Joint Workshop results at Politecnico di
	Torino
October	Workshop e-book publication
*Changes in the schedule may occur. All meetings will be held at the Castello del Valentino.	





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POLITO COORDINATORS (Politecnico di Torino)

Claudia CASSATELLA

Associate Professor in Regional and Landscape Planning and Vice-Chair of the School of Planning and Design, teaches in the MSc in Territorial, Urban, Environmental and Landscape Planning and in the MSc in Green Areas and Landscape Design, in Post graduate and PhD courses. She has been scientific coordinator of a number of research programmes and gained a wide experience in applied research, commissioned by public bodies. Among her research interests: landscape assessment and indicators; participative processes; rural policies, cultural heritage preservation. Member of the Executive Board of UNISCAPE Network of Universities for the implementation of the European Landscape Convention. Invited Research Fellow at Nagoya University (JP) in 2016; Lecturer in Lyon2 University (FR) in 2017; Partner of the Global Learning Experience Programme of Chiacago De Paul University (on going), currently P.I. of the project "Implementing United Nations' New Urban Agenda. Universities in Action" with The University of Tokyo.

Paolo MELLANO

Paolo Mellano, architect, is full professor in Architectural and Urban Composition at Politecnico di Torino, head of the Department of Architecture and Design. His principal fields of research are focused on the areas of Urban design, Architectural and landscape design, Alpine architecture, and Advanced Architecture. With Flavio Bruna (Bruna & Mellano Architetti Associati) they made numerous experiences of design and works management for private and public bodies, taking part in numerous competitions for architects, obtaining awards and reports; they are invited to Exhibitions and Conventions of Architecture and their works are published on the most important architectural magazines.

Nicola RUSSI

Nicola Russi, architect, is associate professor in Architectural and Urban Composition at Politecnico di Torino from 2016. Formerly professor in Urban Composition at Politecnico di Milano from 2008 to 2016. Member of the Executive Board of ANCSA, National Association af Historical and Artistic Centers. His principal fields of research are focused on the areas of Urban design and Architecture by investigating strategies of regeneration and contextual design. Recent international activities include the research carried on with Royal Institute of Architects of Ireland for the development of the historical center of Dublin. From 2008 to 2009 project consultant at the Technical Urbanism Office of Milan's municipality for the new master plan of the city. In 2008 he founded Laboratorio Permanente, the architecture, urbanism and landscape design studio with Angelica Sylos Labini in Milan. The studio has taken part in numerous international design competitions; won the Honour Mention for the Golden Medal for Italian Architecture in 2012 and participated in The 14th Venice Biennale International Architecture Exhibition with an installation named "the landscape has no rear".

Marco SANTANGELO

Associate Professor, whose main fields of expertise are urban geography and territorial governance. He teaches in the BSc in Territorial, Urban, Environmental and Landscape Planning and in the MSc in Geography and Territorial Sciences, where he is also Vice-Chair. He is the director of the EU-POLIS research centre since 2012 and he has worked and is still working on ESPON research projects on territorial governance and institutional capacity building. He took part in projects in both the URBACT I and II Community Initiatives, in the latter as lead expert on wellbeing and quality of life. He took part, in 2011, to the working group "Les systems métropolitains intégrés, leviers de développement territorial" for the French DATAR, in the framework of the "Territoire 2040. Aménager le changement" initiative. He is currently involved in the project "Implementing United Nations' New Urban Agenda. Universities in Action" with The University of Tokyo.

Mauro VOLPIANO

Architectural historian, faculty since 2004 and member of the Board of the PhD. program in Architectural and Landscape Heritage at the Politecnico, is now teaching History of Urbanism (BA) and Urban and Landscape Heritage (MA) in the Course in Territorial, Urban, Environmental and Landscape Planning. Recent international activities include the research carried on with MIT Boston-Cambridge on materials and techniques in Baroque Architecture (in progress), the invitation as research fellow at the Nagoya University (Japan 2016), a Galileo international project as PI with the universities of Grenoble and Aix-Marseille (2016). His main fields of interest are city and architectural history in the modern and contemporary age and knowledge approaches for historic settlements and landscape, particularly those focused on supporting heritage-based planning.