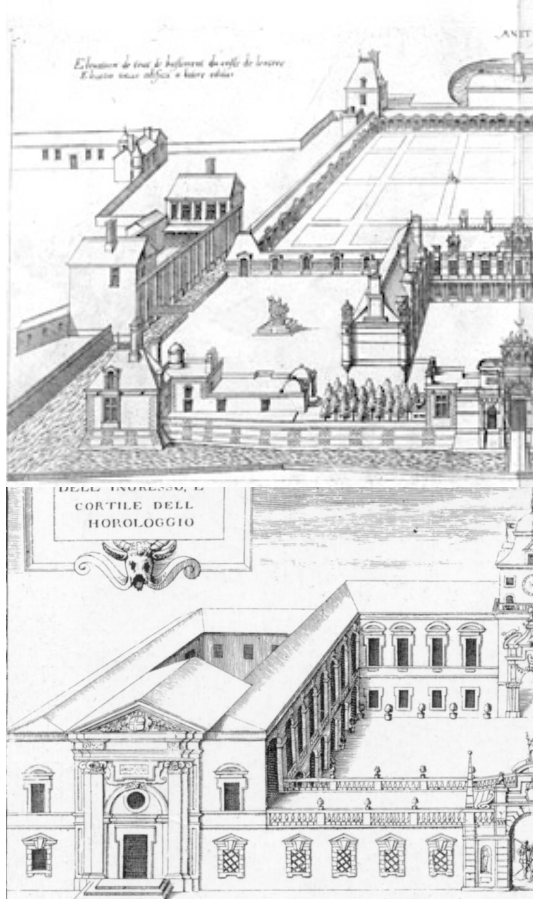


Deadline
for application
27/01/2020



INTERPRÉTER LA VILLE/ INTERPRETING THE CITY

Joint Workshop and study tour in Paris

CALL FOR PARTICIPATION

The Joint Workshop is organized by Politecnico di Torino, School of Planning and Design, and by École Pratiques des Hautes Études, Paris Sciences et Lettres PSL, with the collaboration of the Politecnico di Torino, School of Architecture.

Eligible candidates: graduate students enrolled in the MsC Pianificazione Territoriale, Urbanistica e Pasaggistico-Ambientale/ Territorial, Urban, Environmental and Landscape Planning (5 students) and in BsC Architettura/Architecture (2 students).

Languages of the workshop: Italian, French and English

Coordinators: Sabine Frommel, Mauro Volpiano

Teaching Staff: Enrica Bodrato, Valentina Burgassi, Claudio Castelletti (tutor), Émilie D'Orgeix, Elena Gianasso, Maurizio Gomez, Edoardo Piccoli, Raphaël Tassin

Joint Workshop at PoliTo: **23-25 March 2020**

Joint Workshop at EPHE: on **June 2020**

Travel and accommodation costs for students enrolled in the MsC Pianificazione/Planning will be covered by Politecnico di Torino. For students enrolled in the BsC Architettura/Architecture a 50% exemption fees may be provided by the School of Architecture. For enquires, send an email to paris2020@polito.it

Interpréter la ville/Interpreting the city.

Sources, models, architecture and urban transformations between Torino and Paris in the Modern Age.

ACTIVITIES

The international joint workshop is part of the activities of the Master degree course in Territorial, Urban, Environmental and Landscape Planning and open to the Bachelor degree in Architettura/Architecture. Activities include the organization of in-depth seminars and conferences oriented to the educational training and cultural discussion, as well as visits organized between Torino and Paris. Twin on-site intensive workshops will be held in Torino (March 2020) and in Paris (June 2020) sharing and transferring methodologies and integrating EPHE and PoliTO students into joint teams.

Students will be asked to carry out a research and interpretation of historical sources, the results of which will be discussed among participants and compared with the current state of the sites in the context of the transformations of the contemporary city.

The workshop outcomes may be edited and published online.

After the joint workshop, students interested in a specific topic may develop a research for the Master thesis under the supervision of one or more professors involved in the Studio.

TOPIC

The interpretation of the contemporary city places increasing emphasis on the categories of multiculturalism, on the hybridization of ideas and social practices and on the different cultures that animate and build urban space. The seminar aims to investigate, from the point of view of the historian, how and how much an international flow of people, cultural references and technical models is already present in the shaping of the historic city.

Taking as a case study that of the interplay between Modern Age Paris and Torino, the capital of the Savoyard State, we will explore the relationships, similarities and differences between the two cities with regard to the history of urban transformations between the 16th and 18th centuries. Circulations of artists, architects and engineers, dissemination of books, treaties and models in civil and military architecture will be discussed.

LANGUAGE

The activities will be held in Italian, French and English and students will have to give proof of their knowledge in at least one foreign language during the interview. Certificates in English or in French language may be provided by PoliTo (see the table published at the webpage <https://didattica.polito.it/cia/en/certificates/>). **The knowledge of languages is a preferential title, but it is not obligatory.**

REQUIREMENTS

Eligible students must be enrolled in one of the following Bachelor or Master of Sciences:

- MsC Pianificazione Territoriale, Urbanistica e Paesaggistico-Ambientale / Territorial, Urban, Environmental and Landscape Planning
- BsC Architettura/Architecture

5 positions are reserved for the students enrolled at the School of Planning and Design

2 positions are reserved for the students enrolled at the School of Architecture and Design

FEES AND OBLIGATIONS

For the students enrolled in the MSc Pianificazione/Planning costs for travel and accommodation in Paris will be covered by the Politecnico di Torino. For students enrolled in the BsC Architettura/Architecture a 50% exemption of fees may be required to the School of Architecture (for further information send an email to paris2020@polito.it)

Activities include:

- A 3 days intensive Joint Workshop in Torino, with lectures, site visits and research activity;
- A 3 days intensive Joint Workshop in Paris, with lectures, site visits and research activity
- Insurance coverage for accidents occurring at the university premises.

Visa fees (if needed), meals and public transport in Paris and any cost not specifically mentioned above are not included.

Participants are required to work with their own laptop.

APPLICATIONS AND DEADLINES

For applications send an email to the organization at paris2020@polito.it by the deadline. You have to write your full name, the Master of Science you are attending, and your intention to participate in the Joint Workshop.

Please attach the following documents in pdf format to your email with:

- A photocopy of your Passport (the page with picture, personal info and expiry date). For EU citizens, a photocopy of the Identity Card will be accepted;
- A motivation letter (1 or 2 pages) written in French, English or Italian
- Your Curriculum Vitae, French, English or Italian version.

The application must be submitted by January 27th, 2020.

Further steps are detailed in the General Timeline, see below.

SELECTION CRITERIA

Candidates will be assessed on the basis of their motivations, preparation, competencies and expertise and their research skills, inferable from the documents sent for the application and from the interview.

A Commission, composed by teachers and researchers, part of the Joint Workshop staff, will assess the candidates.

The Commission can allocate to each candidate the following marks:

- Academic career: maximum of 30 points
- Candidate's motivation letter: maximum of 20 points
- Curriculum vitae: maximum of 10 points
- Interview: maximum of 40 points

Only candidates that will totalize at least 42 points (considering Career, Motivation Letter and Curriculum) will be admitted to the interview.

The list of candidates admitted to the interview will be sent by email to the interested parties.

Interviews will be held on February 11th, 2020.

The interview aims at assessing the candidate scientific and cultural interests and whether they are equipped with the basic academic competences required to attend the program and to carry out the activities related to the joint workshop.

Candidates must attend the interview taking with them a valid identification document. The absence of the candidate to the interview shall lead to the exclusion from the competition.

Only candidates totalizing a minimum score of 70/100 shall be considered eligible for the program.

LIST OF PARTICIPANTS

An email will be sent to selected candidates. This list will be composed of 7 participants. The 7 participants students shall send an email to paris2020@polito.it to communicate the acceptance of their position and related funds, no later than February 14th, 2020.

Conditio sine qua non

A minimum of three (3) eligible participants is required in order to activate the program.

GENERAL TIMELINE

WHEN	WHAT
15th January 2020	Launch of the Call for Participation
27th January 2020	Deadline for students' application
03rd February 2020	List of the candidates admitted to the interview
11th February 2020	Interviews with shortlisted candidates (at 9.00 am, Valentino Castle, DAD department, 2 nd floor)
12th February 2020	Notification of the results
14th February 2020	Deadline for acceptance

WHEN	WHAT
23-24-25 March 2020	Joint workshop at PoliTo (Welcome, Lectures, Guided Tours, Group research work and Presentation)
June 2020	Joint Workshop at EPHE (Welcome, Lectures, Guided Tours, Group research work and Final Presentation)
	Book publication (online)

Coordinators

Sabine Frommel, Mauro Volpiano

Teaching Staff

PoliTo: Enrica Bodrato, Valentina Burgassi, Elena Gianasso, Maurizio Gomez, Edoardo Piccoli

EPHE: Claudio Castelletti (tutor), Émilie D'Orgeix, Raphaël Tassin

Coordinators

Sabine FROMMEL is Directeur d'Études in *Histoire de l'art de la Renaissance* at École Pratique des Hautes Études and Directeur de l'équipe HISTARA *Histoire de l'art, des représentations et de l'administration dans l'Europe moderne et contemporaine* (EA 7347, EPHE).

Mauro VOLPIANO, architectural historian, teaches *History of Modern Architecture, Urban and Landscape Heritage* and *Comparative City History* at the Politecnico di Torino.

Teaching Staff

Enrica BODRATO is the responsible for the Historical Archives of the Politecnico di Torino.

Valentina BURGASSI, specialist in *Architectural and Landscape Heritage*, is post-doctoral research fellow at the Politecnico di Torino and at the École Pratique des Hautes Études.

Émilie D'ORGEIX is Directeur d'Études in *Histoire culturelle des techniques du Moyen Âge à nos jours* at the École Pratique des Hautes Études.

Elena GIANASSO, architectural historian, teaches *History of early Modern Architecture* at the Politecnico di Torino.

Maurizio GOMEZ, engineer, teaches *Marbles and architectural stones from the origins to the Middle Ages* at the Politecnico di Torino.

Edoardo PICCOLI, architectural historian, teaches *Construction History* and *History of early Modern Architecture* at the Politecnico di Torino.

Raphaël TASSIN is Appui à la recherche in *Histoire de l'art* at École Pratique des Hautes Études

Tutor:

Claudio CASTELLETTI is PhD student in *Art History* at École Pratique des Hautes Études and at Università Sapienza di Roma.