

# Rehabilitation of traditional heritage and local development 2.0



Traditional heritage is often found in marginal and fragile territories, increasingly marked by depopulation, deficiencies in infrastructure and basic services and an implicit imaginary of disadvantage. On the other hand, these are often territories dense of culture, where alternative economies in symbiosis with nature, which preserve the biodiversity, still able to activate processes of subsistence and self-organization, with an emphasis on agriculture and crafts based on local resources – both material and intangible. Some international entities, admirable in their work and somewhat comparable to each other, have been called share their experience, generating an opportunity for debate and exchange. Using a T-model, the approach adopted by these entities combines the verticality of competences in the specific sector with the horizontal and holistic approach that cover parallel sectors, using the perspective of those who have experienced and know how to embed in the context. A ‘strabic’ view is adopted: think globally and act locally.



18.6.20

2:30-5:30 pm (Rome)

[click here](#)

Meeting ID  
870 0980 7960

Meeting Password  
092641

<https://us02web.zoom.us/j/87009807960?pwd=V0tyNlRQS2M0enZ1VHNIaXpiZVJGU09>

19.6.20

3:00-6:00 pm (Rome)

[click here](#)

Meeting ID  
863 4517 8051

Meeting Password  
286612

<https://us02web.zoom.us/j/86345178051?pwd=NlV6eGkrYm1JSWZHWTF0clRSMFgrdz09>

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# Programme

**18.6.20**

2:30 pm

**Welcome and introduction**

Andrea Bocco, Politecnico di Torino

2:40 pm

**Seminar**

Carmen Moreno, Terrachidia NGO

4:00 pm

**Music break**

Allpa Munay

4:15 pm

**Round table**

**19.6.20**

3:00 pm

**Seminar**

Ángel Guillén, Medesus

4:15 pm

**Music break**

Martin Romero Zavala

Pedro Rodriguez Chirinos

4:30 pm

**Round table**

5:45 pm

**Final discussion**

# Speakers' profiles



**Carmen MORENO**

Terrachidia NGO (Spain)

Terrachidia NGO was founded in 2012. Made up of a group of architects who are specialized in both Cultural Heritage Preservation and Cooperation for Development. Objectives: Raising awareness and working for the preservation of heritage as local development tool and a strategy for sustainability; Upgrading basic habitability of local population; Valuing cultural diversity and promoting intercultural dialogue. First Prize at the INTBAU World Congress Excellence Awards 2015.

Carmen Moreno. Architect, Master in Conservation and Restoration of Architectural Heritage and Specialist in the Development of Precarious Human Settlements from the Polytechnic University of Madrid. Associate Professor at the Department of Architectural Composition of the Alfonso X el Sabio University, Madrid.



**Ángel GUILLÉN**

Medesus (Peru)

Architect, MSc. in Sustainable Development, with professional practice approved in the republics of Peru (INC and AECID) and Chile (FA-Altiplano Foundation). He is the Executive Director of TERRITORIUM (Laboratory for Planetary Sustainability), a component of MEDESUS, which is a non-profit civil association, based in the city of Arequipa, Peru, dedicated to the humanistic promotion of a culture of peace, weighed in human rights, cultural heritage, territorial development and the environment. For this reason, it is projected to the community through a Conciliation Center and, in addition, it contributes with tangible and intangible projects related to rural communities, their material and immaterial heritage and Andean landscapes (towns of the Colca Valley).

# round table participants



**Chiara DEVOTI**  
Politecnico di Torino

Associate Professor of History of Architecture and Head of the Postgraduate School of "Beni Architettonici e del Paesaggio" at Politecnico di Torino, a two year programme, aimed at training high-profile professionals engaged in the protection, restoration, management and enhancement of architectural and landscape heritage.



**Martina BOCCI**  
Politecnico di Torino, AnC Association

Graduate in Architecture with a Master thesis on earth construction technique, is now doing her PhD on the role of the conservation and transmission of traditional construction techniques in the local development. Co-founder of Accademia nel Cantiere (AnC), a nonprofit organization carrying on design, research and construction of sustainable architecture through the use of appropriate technologies and natural materials.



**Andrea BOCCO**  
Politecnico di Torino

PhD, Professor of Architectural Technology and Head of the DIST Department. His publications deal with, B. Rudofsky, Y. Friedman, vernacular architecture, building technologies based on natural materials, local development of marginal areas, environmental impact of buildings and lifestyle. He also worked in the field of participatory urban regeneration and community hubs.



**Emiliano CRUZ MICHELENA**  
Dir. Gen. Patrimonio, Museos y Casco Histórico (Argentina)

Architect (University of Buenos Aires) and PhD (Politecnico di Torino). He has participated in large projects of architecture, monument conservation and social infrastructure. He was National Director of Architecture and Architecture Manager of the Ministry of Culture of Buenos Aires. Professor at University of Buenos Aires and University of Belgrano.



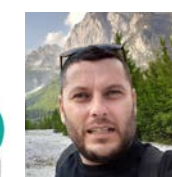
**HAGINO Kiichiro**  
Hagino Atelier & Team Maruyama (Japan)

Born in Tokyo, architect (University of Tokyo and University of Pennsylvania). He moved to a rural village at Noto Peninsula in 2004, where he is working on various activities for rediscovering, preserving and introducing Satoyama lifestyle. He has worked restoration / renovation projects as well as new construction. Lecturer in Meiji University, Kanazawa College of Arts and Ecole nationale supérieure d'architecture de Nancy.



**Cristian HEINSEN PLANELLA**  
Fundación Altiplano (Chile)

Founder, former president and current executive director of the Altiplano Foundation, a non-profit organization that accompanies Andean and rural communities in need of heritage conservation and sustainable development. Author of publications, lectures and the Sustainable Conservation in Community model.

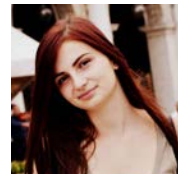


**Edvin LAMCE**  
Fondacioni Gjirokastra (Albania)

The Gjirokastra Foundation is an ONG, its mission is the conservation and development of heritage as a source of social and economic development. It was founded in 2001. Edvin has been the coordinator of the Revato project - "Revitalization in historic cities of Berat and Gjirokastra".



# Music break



**Redina MAZELLI**  
AnC Association

Graduate in Architecture with a Master thesis on the renovation design and construction of small stone buildings in Alta Langa. Co-founder of Accademia nel Cantiere (AnC), a nonprofit organization carrying on design, research and construction of sustainable architecture through the use of appropriate technologies and natural materials.



**SANADA Junko**  
Dry Stone Walling School (Japan)

Associate Professor at the School of Environment and Society (Tokyo Institute of Technology). She is a specialist in rural landscape architecture, drywall construction and historical and regional planning. The Dry Stone Walling School is engaged in the rehabilitation of agricultural landscapes in Tokushima Prefecture (Shikoku island).



**TAKI Yosuke**  
Artist/writer

He was born in Tokyo and he lives and works in Italy since 1988. After years of theatrical and artistic experiences, he now writes essays, curates and sets up exhibitions on cultural themes and organizes the "itinerant school" to promote the essence of Italian design.



**Beatriz YUSTE**  
Fundación Altiplano (Chile)

Head of heritage restoration projects of Fundación Altiplano. Created in 2000, Altiplano Foundation is a Chilean nonprofit organization that was born to accompany Andean rural communities that need to conserve their heritage.



**Allpa Munay** is an Argentine folkloric group that proposes to reinterpret the work of Atahualpa Yupanqui. The members are graduates of the Conservatorio Superior de Música Ástor Piazzolla of the Dir. Gen. de Enseñanza Artística belonging to the Ministerio de Cultura de la Ciudad de Buenos Aires.

**Fernando de Gyldenfeldt** / voice - **Pablo Palacios** / piano - **Nicolás Kamienkowski** / guitar - **Nahuel Villegas** / percussion



**Martin Romero Zavala** is a multi-instrumentalist, composer, author and sound technician from Arica and Parinacota region. Dedicated to the sound of Charango since a young age, during his career he has collaborated with Chilean and international artists, participated in international festivals and taught classes on Andean music at Liceo Granaderos de Putre. From 2019 he is a Honorable Member of "Concell internacional de la musica Clim" Naciones Unidas de Las Artes.



**Pedro Rodriguez Chirinos** is a musician from Arequipa, Perú with a recognized career that stands out as a composer, producer and multi-instrumentalist. He has won several composition contests, such as the Song for the Bicentennial of the Independence of Peru (2018). Soloist and composer invited by the Cusco Symphony Orchestra (2019), he has performed concerts in various national and international festivals: Argentina, Bolivia, Chile, China and France.