

DAY 3. 4th OCTOBER

EDUCATION AND PUBLISHING

PAPERS 9.30 - 10.55

Women in Slovenian Civil Engineering in the 1970s and 1980s: Education and Academia - Barbara Vodopivec, Research Centre of Slovene Academy of Sciences and Arts, Slovenia

The Choice of Design. The Production of Anna Maria Fundarò between Project and Graphic Expression - Viviana Trapani and Vincenza Garofalo, University of Palermo, Italy

Luciana Natoli. Theory and Project - Francesco Maggio, University of Palermo, Italy

Women Architects in Gipuzkoa - Enkarni Gómez, Izaskun Aseguinolaza, Itziar Rodriguez and Koldo Telleria, Spain

Discussion 10.55 - 11.15

Chair | Roberta Spallone and Marco Vitali, members of MoMoWo's team, Politecnico di Torino

Coffee 11.15 - 11.45

PAPERS 11.45 - 12.45

Presenting and Representing Women's Contribution to Architecture and Design: Domus and Abitare Magazines (1969-1989) - Caterina Franchini, Emilia Garda and Marco Vitali, Politecnico di Torino, Italy

Female Architects in Spanish Architecture Magazines. An Analytic Research (1975-1990) - Lucía C. Pérez Moreno and Penélope Santamera, University of Zaragoza, Spain

The Influence of the Architectural Association on Zaha Hadid's Early Career - Nuria Álvarez Lombardero, Architectural Association, United Kingdom

Discussion 12.45 - 13.00

Chair | Maria Helena Souto, member of the MoMoWo Scientific Committee, IADE Creative University, Lisbon

Invited Speakers 13.00-14.00

Wom@rts- Women Equal Share Presence in the Arts and Creative Industries. Project Presentation - Yvan Corbat, Grupo DEX, Spain

MoMoWo Future Activities 14.00 - 14.15

Presentation of the MoMoWo International Final Symposium 2018, Emilia Garda, Caterina Franchini and Helena Seražin

Spanish Wine 14.15



<http://www.momowo.eu/3rd-workshop-oviedo/>

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Admission free

Please register by sending an email to artscrafts@uniovi.es

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MoMoWo

3rd INTERNATIONAL CONFERENCE-WORKSHOP

Women Designers, Architects and
Civil Engineers between 1969-1989

University of Oviedo, Spain
Historical Building
2nd-4th October (2017)



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

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DAY 1. 2nd OCTOBER

POLITICS, POLICIES AND POLITICAL REGIMES

Registration 9.00 - 10.00

Welcome to Asturias 10.00 - 10.30
D. Francisco José Borge López Vice Chancellor of University Extension and International Development, University of Oviedo
Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

MoMoWo 10.30 - 11.00

MoMoWo- Women's Creativity since the Modern Movement - Emilia Garda and Caterina Franchini, MoMoWo International Coordinators, Politecnico di Torino

MoMoWo 11.00 - 12.00

Discussion of the interview with Denise Scott Brown, during MoMoWo Traveling Exhibition, held on June 22, 2017 in Delft Technical University, the Netherlands - Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

Coffee 12.00 - 12.30

POLITICS, POLICIES AND POLITICAL REGIMES

PAPERS 12.30 - 13.30

Beyond Architecture: Politics, Feminism and Art as a Way of Life Social and Artistic Engagement of Giovanna De Sanctis Ricciardone - Anna Riciputto, Italy

Ucelay and Careaga, Two Women during the Franco Regime - Íñigo Galdeano Pérez, University of the Basque Country, Bilbao, Spain

Maria Bjørnson's Set Design: Not Only a Refuge - Santi Centineo, Politecnico di Bari, Italy

Discussion 13.30 - 13.45

Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Lunch 13.45 - 15.00

PAPERS 15.00 - 16.00

The Influence of European Women Architects on Architecture in Arab World - Salah Has Tsmail, Yildirim Beyazit University, Turkey

An Alternative View to Periphery: the Role of Women Architects in Peripheral Built Environment of Turkey - Esin Bölükbaş Dayı, Antalya International University, Turkey

Late Modern Hospital Complexes by Architect Zoja Dumengjić in Croatia - Zrinka Barišić Marenčić, University of Zagreb, Croatia

Discussion 16.00 - 16.15

Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

Coffee 16.15 - 16.45

PAPERS 16.45 - 17.45

Ines Filipović: Examining the Dialogue and Distinguishing the Authorship - Ana Bedenko and Iva Maria Jurić, Zagreb, Croatia

Female Presence in the Field of Memorial Sculpture and Architecture 1968-1989 in Socialist Croatia - Sanja Horvatinčić, Institute of Art History, Zagreb, Croatia

Beyond Poppies and Other Floral Patterns: The Success of Female Textile Designer Maija Isola in Finland from the mid-1960s on - Valérie-Anne Houppermans, Leiden University, The Netherlands

Discussion 17.45-18.00

Chair | Alain Bonnet, member of the MoMoWo Scientific Committee, University of Burgundy, Dijon

PAPERS 18.00 - 19.00

Paola Salmoni (1921-2003) in Postwar Italy. Politics in Action - Monica Prencipe, Università Politecnica delle Marche, Ancona, Italy

Architect Bianca Ballestrero in Tuscany and Her Partnership with Gae Aulenti - Daniela Turazza and Chiara Santi, Firenze, Italy

Maria Teresa Parpagliolo: The Kabul Experiences (1970-1972) - Lucia Krasovec Lucas, Politecnico di Milano, Italy

Discussion 19.00 - 19.15

Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino

DAY 2. 3rd OCTOBER

RESEARCH AND INDUSTRIES

PAPERS 9.30 - 10.30

An Architectural Scanning: Women Abundance between 1969-1989 - Beste Sabir, Istanbul Technical University, Turkey

The Worker Bees of Belgrade Architecture - Jelica Jovanović, Belgrade, Serbia

Contribution to Research of Late-modern Architecture in Croatia (1969-1989) - Zrinka Barišić Marenčić, Marina Bertina and Neda Mrinjek Kliska, Croatia

Discussion 10.30 - 10.45

Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

Coffee 10.45 - 11.15

PAPERS 11.15 - 12.15

The Underrated Role of Women in the History of Polish Post-War Architecture - Błażej Ciarkowski, University of Lodz, Poland

Walden 7. Mathematics and Architecture in a Residential Building - Esther Rodríguez Ortiz, University of Oviedo, Spain

Rosalía La Franca. Thought and Practice - Starlight Vattano, University of Palermo, Italy

Discussion 12.15 - 12.30

Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino

PAPERS 12.30 - 13.30

In front of and behind the Mirror. Women in Italian Radical Design - Elena Dellapiana and Annalisa B. Pesando, Politecnico di Torino, Italy

Experience of the Real. Franca Helg (1952-1989) - Cristiana Eusepi, Università degli Studi di Udine, Italy

Discussion 13.30 - 13.45

Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Lunch 13.45 - 15.00

PAPERS 15.00 - 16.00

The Gender Bias on Craftmanship and Industrial Production in Dutch Ceramics (1960-2015) - Ilja S. Meijer, Vrije Universiteit Amsterdam, The Netherlands

Eva Zeisel: Pottery between Art Craft and Industrial Design - Annalisa Di Roma, Politecnico di Bari, Italy

The Archives of a Professional: Maria Luisa Spineto, Civil Engineer and "Thorough Designer" - Roberta Spallone, Politecnico di Torino, Italy

Discussion 16.00 - 16.15

Chair | Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

EXHIBITIONS AND COMPETITIONS

PAPERS 16.15 - 16.35

Tapestry as Architecture: Architect Eta Sadar Breznik at the International Biennial of Tapestry - Martina Malešič, University of Ljubljana, Slovenia

MoMoWo 16.35 - 17.00

UNIOVI *Female Pioneers in Spanish Design through the Delta Awards* - Ana María Fernández García, University of Oviedo, Spain

Discussion 17.00 - 17.15

Chair | Alain Bonnet, member of the MoMoWo Scientific Committee, University of Burgundy, Dijon

Invited 17.15 - 18.15

Speakers *How to Be a Young Woman Architect in Europe: Some Experiences*

Invited 18.15 - 19.00

Speakers *Ingenio al Femminile* - Ania López, National Council of Engineers, Rome, Italy