

CRITICAL DIGITAL HUMANITIES: PRACTICES AND PERSPECTIVES IN HISTORY-HERITAGE STUDIES

HeritageLab *working group*

International seminar cycle
curated by Rosa Tamborrino

DAY 1. 29th April, 2024 h. 9.00-13.00

DAY 2. 16th May, 2024 h. 9.00-17.00

Sala Mollino, Castello del Valentino

The seminar aims to explore Digital Humanities experiences, critical findings, and tools in Heritage Studies, with a special focus on historical approaches. By implementing specific objectives of the DIST-funded CAMELOT research project (Heritage lab: loCAI Motion for hEritage-led sustainability in the Industria piLOT), it will contribute to establishing a platform for rich exchanges, discussions, and brainstorming among the researchers of the HERITAGE lab working group and invited speakers.

For further inquiries contact:
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29th April, 2024

Program

9.00 – 11.00

Rosa Tamborrino
Introduction

Cristina Cuneo
CAMELOT: un Progetto pilota per Heritage lab

Rodrigo Cury Paraizo
Ghost Architectures

Willeke Wendrich
Digital archaeology among physical communities: how to connect the two successfully

11.00 – 11.30

Coffee Break

11.30 – 12.30

Pelin Bolca
Analysing Multi-scaled İstanbul Urban Plan between 1930s to 1950s by "Digital History": Actors, Collaborators and Networks

Rosa Tamborrino
Reconsidering Haussmanisation through digital history methodologies

12.30 – 13.00

Debate