

Sara Monaci's  
Curriculum Vitae

**Personal Informations**

Address

DIST - Interuniversity Department of Urban Studies and Planning, Castello del Valentino, Viale Mattioli 39, 10125 Torino, Italy

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E-mail

sara.monaci@polito.it

Nationality

Italian

Date of birth

29/06/1973

**Academic position (2014 - present)**

Associate professor in Media and Communication (SPS/08)

Politecnico di Torino - DIST

**Institutional responsibilities**

2020 - present: member of the management group in charge of the Master Degree "Digital skills for sustainable societal transitions" - DIST

2019 - present: member of the DIST Commission for the management of the Sustainable Development Goals Lab

2014 - present: Delegate of the Rector for Cinema and Media Engineering (Master degree)

2014 - 2016: member of the DIST Department Council

2014 - 2019: member of the Doctoral Program in Architectural and Landscape Heritage

### **Research areas and affiliations**

Internet studies; social media; digital methods and social analytics; hate speech and extreme speech online; digital culture.

2016 - present: member of the R3C – Responsible Risk Resilience Centre  
R3C is an Interdisciplinary Research Centre of Politecnico di Torino focused on urban and social resilience [www.r3c.polito.it](http://www.r3c.polito.it)

2014 - present: member of the Research Network 18 - Media sociology of the European Sociological Association.

2010 - present: member of the section Cultural processes and institutions of the Italian sociological Association (PIC-AIS)

### **Teaching**

“Technology, Communication and Society”: Bachelor Degree in Cinema and Media Engineering

“Future Storytelling”: Master Degree in Cinema and Media Engineering

“Digital societies”: Master Degree in Digital skills for sustainable societal transitions

“Risk communication: 2ND LEVEL SPECIALIZING MASTER'S PROGRAMME in Methods and techniques for governing resilient cities. Towards integrated risk management, Politecnico di Torino

### **Visiting scholarships**

November 2018 - February 2019: Visiting scholar at LSE - London School of Economics, Media and Communication Department

March 2007 - July 2007: Visiting scholar at Brown University (RI, US), Italian Studies Department

September 1997 - March 1998: Videomuseum, Centre George Pompidou (Paris, FR)

## **Research projects**

Partner as Politecnico di Torino of the EU funded project SAFFRON “Semantic Analysis against Foreign Fighters Recruitment Online Networks, HOME/2014/ISFP/AG/RADX program (Preventing Radicalisation To Terrorism And Violent Extremism) (2016 - 2018), [www.saffron-project.eu](http://www.saffron-project.eu).

Partner as Politecnico di Torino of the EU H2020 funded project Shape Energy “ “Social Sciences and Humanities for Advancing Policy in European Energy”, (2017 -2019), [http://cordis.europa.eu/project/rcn/206095\\_en.html](http://cordis.europa.eu/project/rcn/206095_en.html)

Principal investigator of the Politecnico di Torino funded project "Promoting research through digital storytelling" (2017 – 2019) for the analysis and the design of new communication format for ICT research dissemination.

Research partner in the DHAMUSE - Digital humanities project, funded by the Politecnico di Torino for the research and analysis of narrative formats in social media, 2017 - 2018.

Principal investigator: "Da Omero alla Web Trilogy - Trasposizione e rimediazione dell'Illiade: dal testo alla webserie", funded by Fondazione CRT in collaboration with Liceo Classico Giolitti Gandino di Bra (CN), 2015 – 2017

Principal investigator of "Social Video Branding" (#SVB), funded by “Studi fattibilità 2014 Poli di Innovazione” program, Piedmont Region.

Principal investigator: "The promotion of the artistic and expressive intangible heritage in Piedmont: toward a digital creativity model", 2012 -2014, funded by Compagnia di San Paolo in collaboration with the Università degli Studi di Torino.

2008 – 2010, Senior Researcher: "CoOperare - La rete e i suoi patrimoni culturali: mediatizzazione, ridefinizione e riutilizzo dei contenuti digitali. Ricerca e analisi sui contenuti generati dagli utenti e le pratiche di apprendimento e sulle continue modificazioni dei modelli di organizzazione e gestione della conoscenza", PRIN (Research Project funded by Italian Ministry of University and Research), managed by Mario Ricciardi, Politecnico di Torino.

2005 -2007, Senior Researcher: TRAME(Tecnologie e ambienti di rete per la memoria culturale del XXI secolo), PRIN (Research Project funded by Italian Ministry of University and Research), managed by Mario Ricciardi, Politecnico di Torino.

Researcher: "Atlante delle professioni", coordinated by Professor Adriana Luciano, Social Science Department, Università degli Studi di Torino. Collaboration in the dissemination and communication of the activities realised in the context of the project web portal [www.atlantedelleprofessioni.it](http://www.atlantedelleprofessioni.it)  
2008 -2011

Researcher: "Working Media - NUOVI LAVORI e NUOVE PROFESSIONI: l'impatto delle trasformazioni del mercato del lavoro sulle prospettive occupazionali, le condizioni di vita e i rapporti sociali", coordinated by Professor Giulio Lughì and funded by Fondazione CRT (Progetto Alfieri) in collaboration with Istituto Mario Boella, Università degli Studi di Torino. 2005 -2007.

### **Research evaluation responsibilities**

2019 - 2020: Evaluation expert as part of the Enhanced European Innovation Council (EIC) Accelerator - Fast Track to Innovation (FTI) programme (H2020 EIC-FTI 2020).

2020: Project FP7-SEC-2012-312827-VOX-Pol monitoring. VOX-Pol Network of Excellence (NoE) is a European Union Framework Programme 7 (FP7)-funded academic research network focused on researching the prevalence, contours, functions, and impacts of Violent Online Political Extremism.

2020: Evaluation of the proposals presented in the EU scheme H2020-SU-AI/DS/INFRA/SEC-2020 Security Program.

2019: Evaluator for the program "Research for Innovation – REFIN" proposals set up by Puglia Region.

### **Peer review activities for international and national journals**

International Journal of Communication; Observatorio - Obercom; Comunicazioni Sociali; Mediascapes Journal; DigitCult.

Member of the Scientific Board of Mediascapes Journal,  
<http://www.mediascapesjournal.it>

Member of the Editorial Committee of Collana Mosaic, Scriptaweb  
2009 - 2012

### **Previous work experiences**

Dates

2004 - 2014

Researcher in Media and Communication, Università degli Studi di Torino, Italy

Dates

2002 - 2004

Multimedia manager, Museo Nazionale del Cinema di Torino, Italy

Dates

2001 -2002

Web product manager, Cemit Interactive media (Mondadori group), Settimo Torinese (TO), Italy

Education and training

### **Education and training**

Dates

2001

Title of qualification awarded

Ph. D. in Communication science

Phd Thesis title:

Collaborative Filtering: personalization and knowledge management.

Phd commission:

Prof. Mario Ricciardi – Coordinatore del dottorato (Università degli Studi di Torino)

Prof. ssa Lina Bolzoni (Scuola Normale Superiore di Pisa)

Prof. Marco Mezzalama (Politecnico di Torino)  
Università degli Studi di Torino, Italia

Dates

1997

Title of qualification awarded

Degree in Communication science 110/110 summa cum laude, dignity of press

Principal subjects:

Internet technologies for the promotion of cultural heritage

Università degli Studi di Torino

### **Personal skills and competences**

Mother tongue

Italian

Other language(s)

English: Advanced level

French: Intermediate level