







Traditional heritage is often found in marginal and fragile territories, increasingly marked by depopulation, deficiencies in infrastructure and basic services and an implicit imaginary of disadvantage.

On the other hand, these are often territories dense of culture, where alternative economies in symbiosis with nature, which preserve the biodiversity, still able to activate processes of subsistence and selforganization, with an emphasis on agriculture and crafts based on local resources – both material and intangible.

Some international entities, admirable in their work and somewhat comparable to each other, have been called share their experience, generating an opportunity for debate and exchange.

Using a T-model, the approach adopted by these entities combines the verticality of competences in the specific sector with the horizontal and holistic approach that cover parallel sectors, using the perspective of those who have experienced and know how to embed in the context. A 'strabic' view is adopted: think globally and act locally.

Rehabilitation of traditional heritage and 3.10.19 local development

9:30am-1pm Sala della Caccia **SEMINAR**

3pm-6pm Sala Vigliano **ROUND TABLE**

Castello del Valentino Viale Mattioli 39, Torino













PROGRAM

9:30am-1pm Sala della Caccia

Seminar

9:30am

Welcome and introduction

Andrea Bocco, Politecnico di Torino

10am

Edvin Lamce, Gjirokastra Foundation (Albania)

11am

Beatriz Yuste, Altiplano Foundation (Chile)

12am

Sanada Junko, Tokyo Institute of Technology and Dry Stone Walling School (Japan)

3pm-6pm Sala Vigliano

Round table

3pm

Nadia Battaglio, Banca del Fare (Italy)

Andrea Bocco, Politecnico di Torino

Maurizio Cesprini, Canova Association (Italy)

Chiara Devoti, Politecnico di Torino

Edvin Lamce, Gjirokastra Foundation (Albania)

Sanada Junko, Tokyo Institute of Technology and Dry Stone Walling School (Japan)

Beatriz Yuste, Altiplano Foundation (Chile)

5pm

Discussion

SPEAKERS' PROFILES





Edvin Lamce

Gjirokastra Fondacioni (Albania)

The Gjirokastra Foundation is a non for profit entity, that operates primary in Gjirokastra a UNESCO World Heritage site in Albania. Its mission is the conservation and development of heritage as a source of social and economic development. It was founded in 2001, with the support of Packard Humanities Institute.

Edvin Lamce has been coordinating several projects in the field of culture heritage - its preservation, promotion and access, revitalization and development.

One of the project he coordinated, has been "REVATO - Revitalization in Historic Cities of Berat and Gjirokastra", funded by EU.







Sanada Junko Dry Stone Walling School (Japan)

Associate Professor at the School of Environment and Society (Tokyo Institute of Technology).

She is a specialist in rural landscape architecture, drywall construction and historical and regional planning. The Dry Stone Walling School is engaged in the rehabilitation of agricultural landscapes in Tokushima Prefecture (Shikoku island).

On these issues, Junko wrote Zukai daredemo dekiru ishitsumi nyūmon (2018).





Beatriz Yuste

Fundación Altiplano (Chile)

Created in 2000, Altiplano Foundation is a Chilean nonprofit organization that was born to accompany Andean rural communities that need to conserve their heritage. With nearly 130 heritage initiatives implemented, the Foundation achieves its mission with an interdisciplinary team of professionals and technicians passionate about conservation in the community, using a Sustainable Conservation in Community model.