

Rehabilitation of traditional heritage and local development 3.0



POLITECNICO
DI TORINO

III Livello
Scuola di specializzazione in
Beni architettonici e del paesaggio



Traditional heritage is often found in marginal and fragile territories, increasingly marked by depopulation, deficiencies in infrastructure and basic services and an implicit imaginary of disadvantage.

On the other hand, these are often territories dense of culture, where alternative economies in symbiosis with nature, which preserve the biodiversity, still able to activate processes of subsistence and self-organization, with an emphasis on agriculture and crafts based on local resources – both material and intangible.

Some international entities, admirable in their work and somewhat comparable to each other, have been called share their experience, generating an opportunity for debate and exchange.

Using a T-model, the approach adopted by these entities combines the verticality of competences in the specific sector with the horizontal and holistic approach that cover parallel sectors, using the perspective of those who have experienced and know how to embed in the context. A 'strabic' view is adopted: think globally and act locally.

07.05.2021

10 am

Welcome and introduction

Andrea Bocco and Martina Bocci

10:30 am – 1 pm

Seminars

Américo Guedes

Palombar

Elena Vasić Petrović

Architect Aleksandar Radovic Foundation

Yutaka Hirako and Pimpim de Azevedo

Tibet Heritage Fund

1 pm

Music break

1:30 pm

Round table

4 pm

Final discussion

[click here](#)

Meeting Passwordç 933408
<https://us02web.zoom.us/j/82002079245>



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UNIVERSITÀ
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Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio
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Info
Martina Bocci
martina.bocci@polito.it



Palombar (Portugal)

Palombar - Conservation of Nature and Rural Heritage is a non-profit environmental NGO, created in 2000, whose mission is to conserve biodiversity, wild, forest and agricultural ecosystems and preserve the built rural heritage, as well as traditional techniques of construction. The organization also promotes scientific research, technical-scientific training, environmental education and the development of communities and the dynamization of the rural world. Palombar's area of intervention is mainly the region of Trás-os-Montes (Portugal).



Américo GUEDES is a biologist, master in agronomic engineering. He works at Palombar since 2015. In addition to nature conservation work, he is engaged with the conservation of rural heritage, namely through the organisation of work camps and the operational management of the recovery of traditional lofts and dry-stone walls.



Architect Aleksandar Radović Foundation (Serbia)

Architect Aleksandar Radović Foundation is a non profit, non governmental organization, established in 2016. It aims to: provide permanent memory of life and work of architect Aleksandar Radović; contribute to the importance and awareness raising in the cultural heritage preservation field in Serbia; support young professionals in this field; promote and popularise issues related to the conservation of cultural heritage; inform the professional and general public about the latest developments in this field; contribute bringing together the experts from Serbia, the region and the whole world.



Elena VASIĆ PETROVIĆ, MA of Architecture, works at the Institute for Cultural Heritage Preservation of Niš Serbia. She has been one of the founders of DE arhitektura and the Architect Aleksandar Radović Foundation. Amongst others, she received the European Heritage Stories Award of the Council of Europe (2019), the European Union Grad Prix and Europa Nostra Award (2016) .



Tibet Heritage Fund (Germany/India/Mongolia)

The Tibet Heritage Fund (THF) is an international non-profit organization engaged in the field of international cooperation. THF works for the sustainable development of communities, often but not exclusively within the Tibetan cultural realm. The rehabilitation of traditional settlements and the restoration of historic monuments are designed to primarily benefit the local residents. Communities, local governments and institutions are important counterparts. THF runs a large vocational training program to build up local capacity, create economic opportunities and keep traditional building skills and crafts alive.



Yutaka HIRAKO is an architect specialised in conservation and the programme director of THF and Leh Old Town Initiative, LOTI. Since 1998 he has been working with THF on conservation projects in Lhasa and other Tibetan regions, Beijing and Mongolia, and since 2012, in the Himalayan regions of Sikkim and Ladakh. His projects have won Unesco awards.



Pimpim DE AZEVEDO is an artist and conservator of Tibetan architecture. She received her Masters degree in Heritage Sciences from University College London. In 1996, together with the late André Alexander, she founded THF, of which she is the current director. She studied Tibetan architecture with master craftsmen for 10 years.

round table participants



Maurizio CESPRINI

Associazione Canova



Adjunct professor, graduated in 2006 in Cultural and Environmental Heritage. For thirteen years he has acted as Lead Coordinator and instructor of the Canova Association's international field school program in collaboration with Italian and foreign universities. He is one of the promoters of the Ghesc Village Laboratory and dedicates the majority of his time to the study and transmission of traditional construction techniques through direct empirical learning on site.



Marta COLMENARES FERNÁNDEZ

Terrachidia NGO (Spain)



Cofounder of Terrachidia NGO, architect specialized in Planning and Landscape Management and Urban Studies and in Development of Precarious Human Settlements from Polytechnic University of Madrid, she teaches the UNESCO Chair Master for Basic Habitability. She's doing her PhD on "Urbanization processes of rural areas and re-scaling of the Oasis in the Draa Valley territory". She has worked with NGO Habitáfrica in projects of development and basic habitability.



Chiara DEVOTI

Politecnico di Torino



Associate Professor of History of Architecture and Head of the Postgraduate School of "Beni Architettonici e del Paesaggio" at Politecnico di Torino, a two year programme, aimed at training high-profile professionals engaged in the protection, restoration, management and enhancement of architectural and landscape heritage.



Ángel GUILLÉN

Medesus (Peru)



Architect, MSc. in Sustainable Development, Executive Director of TERRITORIUM (Laboratory for Planetary Sustainability), a component of MEDESUS non-profit civil association (Arequipa, Peru): projected to the community through a Conciliation Center, it contributes with tangible and intangible projects related to rural communities, their material and immaterial heritage and Andean landscapes (towns of the Colca Valley).



HAGINO Kiichiro

Hagino Atelier & Team Maruyama (Japan)



Born in Tokyo, architect (University of Tokyo and University of Pennsylvania). He moved to a rural village at Noto Peninsula in 2004, where he is working on various activities for rediscovering, preserving and introducing Satoyama lifestyle. He has worked restoration / renovation projects as well as new construction. Lecturer in Meiji University, Kanazawa College of Arts and Ecole nationale supérieure d'architecture de Nancy.



Cristian HEINSEN PLANELLA

Fundación Altiplano (Chile)



Founder, former president and current executive director of the Altiplano Foundation, a non-profit organization that accompanies Andean and rural communities in need of heritage conservation and sustainable development. Author of publications, lectures and the Sustainable Conservation in Community model.



Andrea LONGHI

Politecnico di Torino



Associate professor of History of architecture at the Politecnico di Torino, Interuniversity Department of Urban and Regional Studies and Planning, where he teaches History and criticism of regional cultural heritage at the MSc in Territorial, Urban, Environmental and Landscape Planning. He is a member of the Responsible Risk Resilience Centre (R3C) and ICOMOS Italia. His research activities mainly focus on history of architecture and settlements, historical analysis of landscape, history of heritagisation processes.



Beatriz YUSTE

Fundación Altiplano (Chile)



Head of heritage restoration projects of Fundación Altiplano. Created in 2000, Altiplano Foundation is a Chilean nonprofit organization that was born to accompany Andean rural communities that need to conserve their heritage.