

LESSONS FROM THE LARGEST “INFORMAL” SETTLEMENT IN DHAKA

BOTH THE ENTANGLEMENTS AND PROCESSUALITIES POINT TO THE INADEQUACY OF USING THE NOTION OF THE BOTTOM-UP TO EXPLAIN THE ONGOING STRUGGLES AND POWER DYNAMICS. BEYOND POWER ITSELF, THE PRESENTATION RECASTS THE SETTLEMENT AS A MANIFESTATION OF A LANDSCAPE OF INTERSECTING *DESIRES* IN AN EFFORT TO SPEAK OF PRECARIOUS HOUSING IN A NEW VERNACULAR TRANSCENDING THE STIFLING DICHOTOMY OF TOP-DOWN/BOTTOM-UP.

An aerial photograph showing a cityscape with a large river. On the left bank, there is a dense cluster of small, makeshift shacks with corrugated metal roofs, representing a slum. The right bank is lined with modern, multi-story apartment buildings. The river reflects the surrounding urban environment. In the background, more city buildings are visible under a clear sky.