

ENVISIONING JUST URBAN FUTURES: USING VISUAL METHODS TO TRACE GEOGRAPHIES OF POLICING

This talk considers the use of visualization as a method for studying urban policing and surveillance. Shifting away from the use of photographic images to capture instances of police violence, this talk focuses on what is at stake in making visible the everyday, often diffuse and difficult to catalogue forms of municipal policing that are embedded in the urban. Drawing on a collection of research from six U.S. Cities, this talk shares the process of designing an open-access toolkit to map practices of policing and surveillance that are enmeshed in the planning and facilitation of urban life. It also considers how we might move beyond mapping geographies of policing and towards envisioning just urban futures.

Dr. **Asha Best** is an Assistant Professor in the Graduate School of Geography at Clark University. Her research is concerned with practices of policing and surveillance that seek to foreclose upon Black urbanism and other collective experiments with the urban. Her research has been published in *Environment and Planning D: Society & Space* and the *Annals of the American Association of Geographers* and supported by the Urban Studies Foundation. She is currently at work on a digital project exploring the relationship between urban restructuring and contemporary practices of policing through data visualization and visual storytelling. She is also involved in a number of collaborative engagements aimed at promoting collective study of the promise and practice of spatial justice, including *Antipod*, a radical geography podcast.

ASHA BEST

22/06

5 pm (CET)

In person at:

*Sala Vigliano, DIST, Castello del Valentino
Viale Mattioli, 39, Torino*

on ZOOM at:

<https://polito-it.zoom.us/join/91234567890>



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