'OSMOSIS'

FREE THE MAP. FROM ATLAS TO HERMES:

A New Cartography of Borders and Migration

If a map is indeed a visual narrative of the world, capable of inspiring imaginations and shaping perspectives, conventional atlas falls short by predominantly narrating singular story: that of the nation-state. This narrative confines people within national boundaries. enclosed borders, and often portrays migration as threatening invasion arrows. Is it possible to transcend this definition?

Beyond the traditional borders of the nation-state the author proposes a redefinition of new cartographic means visualizing people and society, shaping the view of the world out of the nation state. The book argues for a new cartographic story along the lines of Hermes, the grandson of Atlas and the god of mobility and human connections. To this end, it several discusses visually compelling, alternative cartographic representations of borders and migration. Free the Map ends with a call to action; artists and cartographers offer ready-to-use exciting challenges for educational and public resources.

For further inquiries contact: ioanna.chatzikonstantinou@polito.it



Henk Van Houtum is professor of Political Geography and Geopolitics and co-founder and coordinator of the Nijmegen Centre for Border Research, Radboud University Nijmegen. Henk van Houtum is an expert on European border policy, cross-border cooperation, migration, conflicts, national identity politics, the politics of sports and the cartography of borders and migration. He is a co-director of the Radboud University master specialisation on Europe: Borders, Identities and Governance and the master specialisation on Conflicts, Territories, and Identities.

HENK VAN HOUTUM 31/01 _ 2.30 - 5 p.m.

Presenter: Sofia Leoni, DIST PhD Candidate

Discussants:

Leonardo Ramondetti, DIST post-Doc Researcher

Angelina Grelle, DIST PhD Candidate Alessio Mazzaro, DIST PhD Candidate

Sala Vigliano,

Manica Chevalley, Castello del Valentino, Viale Mattioli 39, Torino And online (click here)

