

MOMBASA OLD TOWN

History, Architecture and Conservation

For centuries a melting pot of Swahili, Arab, Asian, Portuguese and British culture, the architecture of Mombasa old town reflects the diversity and complexity of its past. In the last decades, an important programme aimed at preserving the architectural heritage of the old city has been conducted at the behest of the Kenyan government, especially through the National Museums of Kenya.

The talk will focus on the history of Mombasa old town, its architecture, and reflect on the current legislative and practical efforts to preserve the city's heritage in a challenging context of accelerated urban development.

Seminari

martedì

4 giugno 2024

Aula Comoli

Castello

del Valentino

- ore 11.00-13.00

Kalandar Kamalkhan

is Senior Lecturer at the Technical University of Mombasa and the immediate former Chairman of the Department of Architecture and Built Environment. He holds a degree in Architecture from the University of Nairobi, a Masters' Degree in Infrastructure Planning from the University of Stuttgart, and a Ph.D. from McGill University, Montreal, where he specialized in History and Theory of Architecture. For over three decades, he worked at the National Museums of Kenya, where he was in charge of the Conservation of Lamu and Mombasa old towns, both of which are UNESCO's World Heritage sites today, and other coastal sites and monuments. He is the author of *The Swahili Architecture Of Lamu, Kenya: Oral Tradition And Space*.

English will be the language of the talk

Saluti e introduzione

Chiara Devoti - Direttore della Scuola

Marco Santangelo - coordinatore del Dottorato in URD

Andrea Pollio - co-referente Erasmus per il Kenya

nell'ambito del corpo docente della Scuola intervengono

Monica Naretto - Vicedirettore, docente di *Restauro*

Willeke Wendrich - docente di *Metodologie dell'indagine archeologica*

Marco Zerbinatti - docente di *Degrado dei materiali*

per gli specialisti e collaboratori

Giulia Beltramo

Martina Bocci

