

# IN SEARCH FOR CONTEMPORARY HYAKU-SHO

Learning from Satoyama life after Noto Earthquake in 2024



## HAGINO KIICHIRO

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Sala dello Zodiaco - Castello del Valentino

Discussants:

Magda Bolzoni (DIST) and Onishi Maki (YNU)



Registration:

<https://forms.office.com/e/ucU4NcVDYj>

Born in Tokyo, BA University of Tokyo, MA University of Pennsylvania, Ph.D. University of Tokyo. Founded **Hagino Atelier** in 1996, specialising in architectural design, preservation and renovation, traditional craftsmanship, and carpentry. Currently, he teaches at the School of Art and Design (**University of Toyama**). After settling in the Noto Peninsula in 2004, he restored “dozo” (mud-plaster storages) and “minka” (traditional folk houses) following the Noto Earthquake in 2007. In 2010, he co-founded **Team Maruyama**, engaging in activities related to the local “satoyama” lifestyle. After the Noto Earthquake in 2024, he is now working on various rehabilitation projects. Seeking to be a contemporary “Hyaku-sho”, he combines architecture with efforts to preserve and rediscover traditional Japanese rural life and nature.

It has been 20 years since I moved to a satoyama village on the Noto Peninsula, abandoned by urbanisation and modernisation. Life in a satoyama village is often inconvenient by urban standards. However, the relationship with nature, the local community, and the relaxed pace of time that passes there are truly rich. I believe they offer great hints for an environmentally friendly and sustainable way of life for our future.

The earthquake that struck the Noto Peninsula in January 2024 caused extensive damage, spurred an aging and shrinking population, and dealt a major blow to local industry. However, even under such circumstances, the resilience of the people of the *satoyama* and their way of life was once again reaffirmed.

Using mountain water, they built their own temporary toilets and buses, repaired their houses and warehouses by themselves, faced difficulties together as a small family-like community, and were unfazed by the damage, solemnly cutting grass and cultivating fields according to the seasons.

It is in *satoyama* and *hyaku-sho* that we can find cures for the future of community-based living and environmentally friendly, community-based affluent way of life.

In this lecture, I am introducing such an everyday life in an extraordinary setting.



Info: [martina.bocci@polito.it](mailto:martina.bocci@polito.it)

