

# JOINT RESEARCH BETWEEN JAPAN AND ITALY

Vernacular architecture of the 21st century

Revitalisation and local development of marginal areas

**4 October 2024**

**14:30-18**

**Sala dello Zodiaco  
Castello del Valentino**

Discussants:  
**Magda Bolzoni  
and Onishi Maki**

Registration:

<https://forms.office.com/e/ucU4NcVDYj>



**HAGINO KIICHIRO**

University of Toyama, Short Term  
Visiting Professor at DIST

**In Search for Contemporary  
Hyaku-sho**

Learning from Satoyama life after  
Noto Earthquake in 2024



**HAGINO YUKI**

Team Maruyama

**Living in Satoyama in Noto**

Team Maruyama: Designing  
Lifestyle

Nogashi Laboratory: Creating  
Nostalgic but New Value



**7 October 2024**

**15-18**

**Sala Mollino  
Castello del Valentino**

Discussants:  
**Gabriele Neri, Hagino  
Kiichiro, and Hagino Yuki**

Registration:

<https://forms.office.com/e/SuvGZJkqMv>

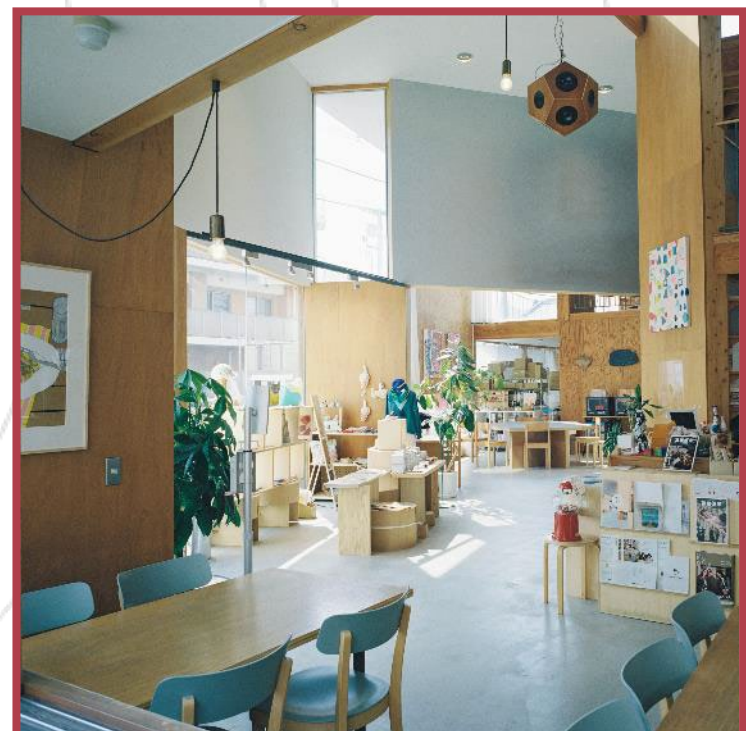


**ONISHI MAKI**

Yokohama National University,  
Short Term Visiting Professor at  
DIST

**Community Architecture**

Shelter Inclusive Place Copal,  
Good Job! Center KASHIBA, and  
Taga Community Center



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# COMMUNITY ARCHITECTURE

Shelter Inclusive Place Copal, Good Job! Center KASHIBA,  
and Taga Community Center



**ONISHI MAKI**

**7 October 2024 – 15-18**

**Sala Mollino - Castello del Valentino**

Discussants:

**Gabriele Neri (DAD), Hagino Kiichiro (Toyama Uni) and Hagino Yuki**



Registration:

[https://forms.](https://forms.office.com/e/SuvGZJkqMv)

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Born in 1983. She graduated from Kyoto University in 2006. In 2008, she completed a master's degree at the University of Tokyo. In the same year, she established **onishi maki+hyakuda yuki/o+h** with Hyakuda Yuki.

She has been a Professor at **Yokohama National University (Y-GSA)** since 2022.

Major awards include the AIJ Prize 2023 (Architectural Design Division), the 64th BCS Prize (2023), the Grand Prix of the 2nd ADAN Prize (2018), and the JIA Young Architect Award (2018). In 2023, she was curator of the Japanese pavilion exhibition at the 18th Annual International Architecture Exhibition at the Venice Biennale, under the theme 'Architecture, a place to be loved. When architecture is seen as a living creature'.

**Shelter Inclusive Place Copal** (Yamagata, 2022): a playground open to all children, regardless of disability, nationality, or home environment. In an area rich in nature, with a nearby Zao mountain range, its roof stretches with the mountain, integrated with the countryside. By designing slopes so that even children who do not use wheelchairs will want to play, the concept of supporting one individual fosters play and learning for everyone, allowing for personal individuality.

**Good Job! Center KASHIBA** (Nara, 2016): a centre for operation and activities for a civic organization. Collaborating with people with disabilities, this center aims to create new jobs that transcend the borders between art, design, and business. It consists of diverse spaces: a brightly lit space with a high ceiling, a dimly lit, yet cozy and calm space, and a lively space opening to the local community. It was designed as a space for new explorations, allowing individuals to find a comfortable environment that suits their personality.

**Taga Community Center** (Shiga, 2019): a community centre made of local timber, which appearance echoes the nearby mountain range, where the timber was grown. The staggered plan, inspired by a nearby old house, creates living spaces around the common areas. Working with locals, we aimed to design architecture that connects to the local environment through its landscape-responsive appearance, use of local materials, incorporation of traditional wisdom and techniques, and the creation of a welcoming space for daily visits.

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**YNU** *arch*  
YOKOHAMA National University



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Interuniversity Department of Regional and Urban Studies and Planning



Good Job! Center KASHIBA\_Yuma Harada