Imaginaries of/and the digitally mediated city: a feminist critique

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In recent years, urban scholarship has paid considerable attention to two aspects of the digital mediation of urban life: the extraction, processing and commodification of data from urban environments; and the reconfiguration of urban labour induced by the 'gig economy'. The focus on the technological and economic drivers of these shifts is important, but has largely neglected the imaginary constitution of life in digitallymediated cities. This lecture will explore some of those imaginaries by looking at a range of images which both show a particular kind of urban life enacted by specific kinds of embodied urban inhabitants, and invite a particular way of seeing that life. Rather than propose that these images are simply ideological, I will suggest that they are productive in both their content and their spatiality of quite distinct forms of white masculinist power. 17 October 2024 16:30-18:00 (CET)

In-person
Sala Vigliano,
Castello del
Valentino

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