



THINGS, SOIL, SPACE: SÉGOU, MALI

13-18 aprile 2026

Sala delle Colonne
Castello del Valentino

Organizzazione:
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A cura di **Elvira Pietrobon**, for Le Lac de Lassa, ISH (ML), IUAV (IT).

In many homes in Mali, everyday objects are placed and used close to the ground. Cooking, eating, working and resting often unfold at this level, shaping relations between bodies, gestures and materials. Visitors encounter everyday objects presented in their singular forms. Suspended before chalk floor plans drawn on black cotton cloth, they appear against a background that opens the space of the house in several dimensions.

The drawings and photographs refer to six houses in Ségou, both in the city and in the village, linking urban and rural ways of inhabiting. Together, objects, drawn walls and images reveal relations that shape domestic space and offer a glimpse into the aesthetics of contemporary living spaces in southern Mali.

Elvira Pietrobon is an architect and holds a PhD in urbanism. Based in Mali since 2018 and a member of the Mieruba Art Center in Ségou and the agro-cultural centre Le Lac de Lassa in Bamako, her work examines the interaction between peasant practices and processes of urbanisation, opening perspectives to rethink ways of inhabiting from the vantage point of Mali across domestic, urban and territorial scales.