



# WEAVING ECOLOGIES: INDIGENOUS PRACTICES OF RELATIONAL DESIGN

Lecture by Fernanda Luzuriaga Torres, UPC, Barcelona

16 aprile 2026

Sala delle Colonne  
Castello del Valentino  
16:00

Organizzazione:  
Antonio di Campli e Camilla Rondot  
antonio.dicampoli@polito.it  
camilla.rondot@gmail.com

The lecture is part of the Course in Urbanism by prof. Antonio di Campli, Master in Architettura, Costruzione, Città and of the Exhibition "Things, Soil, Space: Ségou, Mali".

For many Indigenous communities, Earth is approached as a living and relational field, constituted through the coexistence of human and more-than-human presences, forms of agency, intentions, and obligations. Such an understanding has important consequences for the way space is conceived and inhabited. Architecture and urban space emerge within ongoing relations of care, reciprocity, and situated knowledge, rather than as autonomous formal operations. Indigenous practices of mutual nurturing, cultivation, and everyday maintenance generate a spatial order that is inseparable from the rhythms of life, memory, and collective responsibility. In this sense, Indigenous knowledge offers a substantive contribution to current debates on urbanism, especially where these seek to reconsider the grounds of habitation, the ethics of coexistence, and the material conditions through which shared worlds are sustained.

Fernanda Luzuriaga Torres is an Ecuadorian architect and holds a PhD in urbanism. Based in Barcelona since 2020, her work examines the intersection of urban design and social sciences, exploring design and theoretical tensions with an emphasis on 'coexistence' and 'inhabiting with differences.' Drawing from her mestiza identity, she incorporates Indigenous concepts such as *ch'ixi*, *kawsay*, and *pachakutik*. She intertwines these with notions of body-earth, relational ecologies, threshold spaces, and contact zones, which serve as the guiding axes of her research.