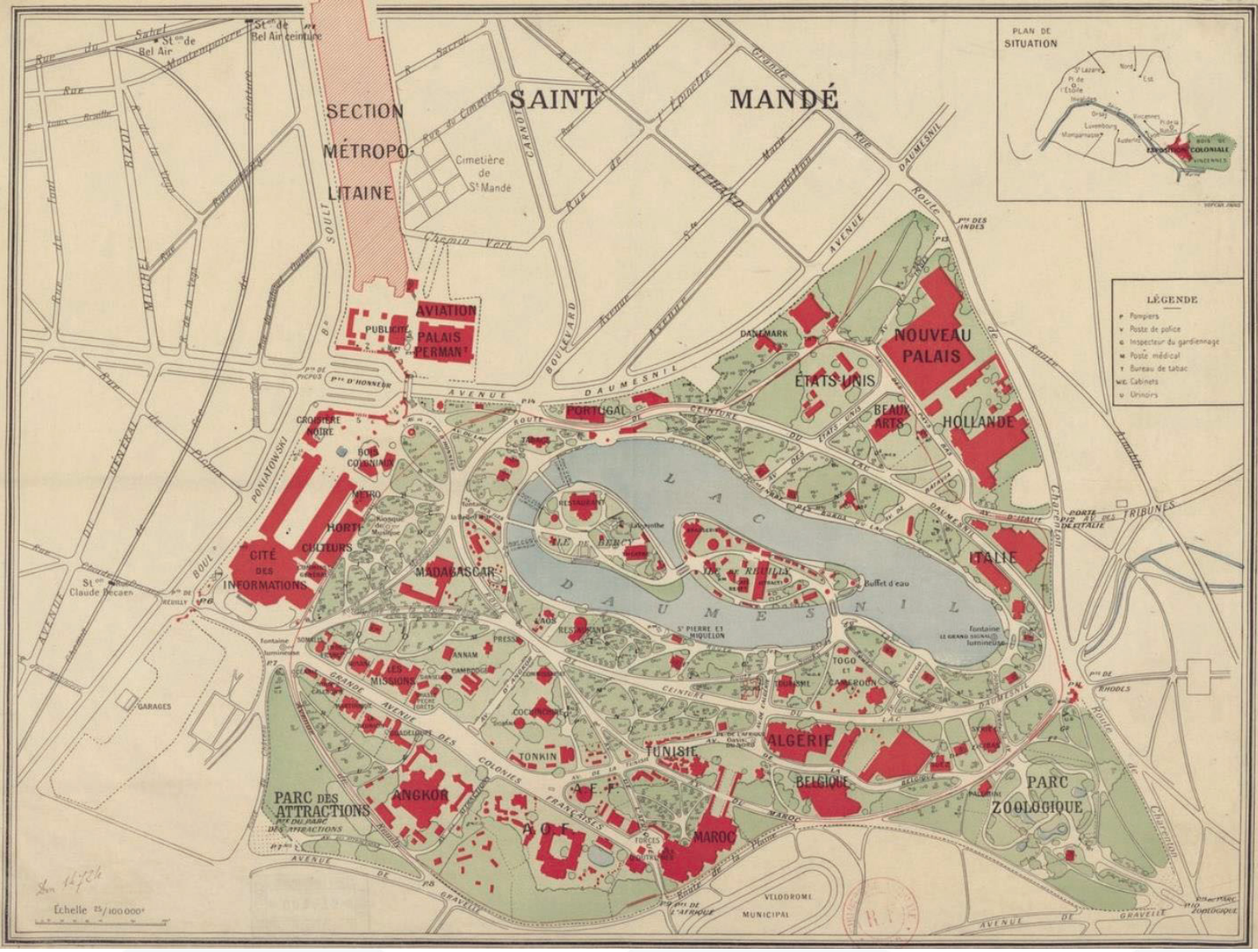

Plan général de l'Exposition coloniale internationale de Paris de 1931@ Bibliothèque nationale de France

VISUALIZING THE FRENCH EMPIRE: THE QUESTION OF THE ARCHIVE

THURSDAY
04.06.2026
ORE 16:00

Sala Vigliano

Patricia Morton
University of California, Riverside & Past President of Society of Architectural Historians - SAH

Moderator: Pelin Bolca (Poitecnico di Torino)

Speaker: Patricia Morton is Former President the Society of Architectural Historians and Associate Professor in the Media and Cultural Studies Department at University of California, Riverside. She is author of Hybrid Modernities: Architecture and Representation at the 1931 International Colonial Exposition in Paris, and she has lectured and published widely on architectural history and race, gender and identity. She is a past editor of the Journal of the Society of Architectural Historians.
https://patmorton.net/

SEMINAR
In the framework of
COLONIAL ECHOES, URBAN FUTURES: Archives, Memory, and Generative AI in Postcolonial Critique

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